

Message Text

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PAGE 01 STATE 067853
ORIGIN CU-04

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TO AMEMBASSY CAIRO
AMEMBASSY KHARTOUM

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: EXHIBITION OF ANCIENT ART FROM SUDAN

1. BROOKLYN MUSEUM IN COOPERATION WITH BERLIN (GDR) MUSEUM, AND UNDER PATRONAGE OF INTERNATIONAL COUNCILS OF MUSEUMS, IS PLANNING MAJOR EXHIBITION ENTITLED AFRICA IN ANTIQUITY: THE ARTS OF ANCIENT NUBIA AND THE SUDAN, TO BE SHOWN FROM OCTOBER 1977 TO DECEMBER 1978 IN BROOKLYN, ST. LOUIS, BERLIN AND PARIS (OR OTHER EUROPEAN CITY). BROOKLYN AND BERLIN ORGANIZERS OF SHOW HAVE SOUGHT COOPERATION OF EGYPTIAN AND SUDANESE AUTHORITIES FOR LOANS OF OBJECTS.
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2. LETTERS TO SUDANESE MINISTERS ISMAIL HAG MUSA AND BONA MALAWAL HAVE BROUGHT REPLY DATED OCTOBER 28 FROM N. M. SHERIF, DIRECTOR GENERAL OF ANTIQUITIES, STATING SUDAN CAN DEAL ONLY WITH USG, NOT PRIVATE INSTITUTION SUCH AS BROOKLYN.

3. IN EGYPT, DR. MOKHTAR HAS ENCOURAGED ORGANIZERS, BUT THEY HAVE RECEIVED SUGGESTION INFORMALLY THAT DR. MOKHTAR IS AWAITING SOME SORT OF FORMAL REPRESENTATION FROM USG.

4. DEPARTMENT WOULD APPRECIATE POSTS EXPLORING SITUATION TO DETERMINE JUST WHAT IS REQUIRED. SINCE MOST MAJOR MUSEUMS IN U.S. ARE INDEPENDENT OF FEDERAL GOVERNMENT, THEY NORMALLY MAKE ARRANGEMENTS DIRECTLY WITH FOREIGN LENDERS. IF SOME SORT BLESSING IN FORM OF DIPLOMATIC NOTE FROM EMBASSY IS NEEDED, PRESUMABLY THAT CAN BE ARRANGED. ON THE OTHER HAND, AUTHORITIES MAY REQUIRE FORMAL AGREEMENT BETWEEN GOVERNMENTS, AS WAS THE CASE WITH TUTANKHAMUN EXHIBITION. PLEASE ADVISE.
CHRISTOPHER

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Message Attributes

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Capture Date: 01-Jan-1994 12:00:00 am
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Copy: SINGLE
Sent Date: 26-Mar-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
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